

# CHUCK RICHIE

AEA/SAG-AFTRA/VASTA

## VOICE AND DIALECT COACH

[crichie@kent.edu](mailto:crichie@kent.edu)

### BACKGROUND AND EXPERIENCE

- Graduated with BA in Theatre Arts from **Denison University**
- Completed **advanced acting training** at **London Academy of Music and Dramatic Art (LAMDA)**
- While at LAMDA learned the **Linklater Approach to voice and speech**
- Founding company member of **Shakespeare & Company** worked with Kristin Linklater, **Tina Packer** and **Sir John Barton** on advanced voice and text work for the actor.
- **In New York** established acting career; began **private coaching of acting/voice and dialects**
- Returned to **London** for further training from **National Theatre Master Voice Teacher Patsy Rodenburg**
- Back in the US learned the **Colaizzi Phonetic Approach** to teaching IPA and accents/dialects.
- Joined **Voice and Speech Trainers Association (VASTA)**, participated in/presented many voice/dialect-accent workshops and master classes
- Continued work as freelance actor in **Cleveland** market
- Hired as a **Professor of Voice and Speech at Kent State University**
- **20 year teaching position** paired with ongoing professional acting and voice and dialect coaching
- Coached **numerous individual performers, over 100 professional theatre productions and media**
- Special focuses on **Voice Acting/Voice Over coaching , accent reduction and American accents and dialects for non-native performers**

### REPRESENTATIVE DIALECT COACHING

<i>Wake (film)</i>	(American, on set Dialect Coach for Sir Ben Kingsley)
<i>The Great Globe Itself</i> , Great Lakes Theater	(Shakespeare's Original Pronunciation/RP)
<i>The Foreigner</i> , Cincinnati Playhouse in the Park	(RP, Cockney, Mountain Georgia)
<i>The Clean House</i> , Cleveland Play House	(Argentine/Brazilian)
<i>A Streetcar Named Desire</i> , Cleveland Play House	(New Orleans/Plantation Mississippi)
<i>Sweeney Todd</i> (Mrs. Lovett), Chicago Opera	(Cockney)
<i>The Cripple of Inishmaan</i> , Dobama Theatre	(Galway-Western Ireland)
<i>Crimes of the Heart</i> , University of Windsor	(Northern Mississippi)
<i>A Christmas Carol</i> , Great Lakes Theater	(Old RP/Cockney)
<i>Conversations With My Father</i> , Halle Theatre	(Yiddish/New York Jewish)
<i>West Side Story</i> , Porthouse Theatre	(Puerto Rican/New York-Manhattan)
<i>Saturday Night</i> , Beck Center	(New York-Brooklyn)
<i>The Trestle at Pope Lick Creek</i> , Dobama Theatre	(Northern Rural Kentucky)
<i>Brigadoon</i> , Porthouse Theatre	(Old Scots/New York-Manhattan)
<i>Laramie Project</i> , Kent State University	(Wyoming)
<i>Terminus</i> , convergence-continuum	(Dublin)
<i>My Fair Lady</i> , Porthouse Theatre	(Old RP/Cockney)
<i>The Grapes of Wrath</i> , Kent State University	(Oklahoma-Mid West Farm-Ranch)

***REPRESENTATIVE RESIDENCIES, MASTER CLASSES, WORKSHOPS AND PUBLICATIONS***

- Guest Master Acting and Voice Teacher, **Royal Conservatoire of Scotland, Glasgow, UK**
- Voice/Dialect/Acting Workshops, **Technikon Natal, University of Natal, Durban, South Africa**
- Resident Voice and Dialect Coach, **Kent State University and Porthouse Theatre**
- Dialects/Accents Intensive, Third Year MFA Acting Candidates, **Case Western Reserve University**
- “*Voice And Voice Acting In Today’s Market*”, workshop, *VoicePro* at **Colors Audio, Akron**
- “*No Voice Please: The Sound Of Acting On Camera And Its Relationship To Voice And Speech Training*”, presentation for **Association for Theatre in Higher Education (ATHE), Chicago**
- Six Ohio Dialects, recorded/edited for **International Dialects of English Archives (website)**
- “Vocal Mirrors”, exercise in **The Complete Voice and Speech Workout**, Applause Books, New York

***REPRESENTATIVE PRIVATE VOICE COACHING***

- Dan Popp, professional voice talent (voice acting)
- Chung Fu Chang, Choreographer (accent reduction)
- Lisa Valdenza, Advertising Executive Presenter, American Greetings Corp. (accent reduction)
- Sophie Wei (International Exchange Student-Translator), Kent State University (accent reduction)
- David Hanson, Associate Artist, Great Lakes Theater (dialect coaching)

***\*Professional Acting resume available upon request***